

CLIMATE POLICY 2025–2028

ABOUT LUAIL

Luail – Ireland's National Dance Company, established in 2024 with funding from the Arts Council / An Chomhairle Ealaíon, has a remit to embody, embed, and empower dance across the island of Ireland. We are committed to leading into a future that transforms how we make, know, and experience dance. With a full-time ensemble of eight dancers, a collective of resident creative artists, and a managerial and administrative team of nine, Luail embraces the values of fearlessness, inventiveness, joy, and attentiveness to the needs of our community.

APPROVED BY THE BOARD: 30TH SEPTEMBER 2025
REVIEW DATE: OCTOBER 2027



CLIMATE POLICY 2025–2028

PURPOSE

This Climate Policy outlines Luail's commitment to environmental sustainability and climate action across all areas of our organisation. It establishes a framework for how we will aim to reduce our environmental impact, build climate-conscious practices, and contribute to cultural change through the arts.

We acknowledge the climate emergency and the role of the arts not only in reflecting society but also in shaping sustainable futures. We also recognise the environmental challenges that come from producing, touring, and reviving performance work, and are committed to reducing the negative impacts associated with our activities.

SCOPE

This policy applies to all areas of Luail's operations, including:

- Performance, production and touring.
- Rehearsals and creative development.
- Administration and procurement.
- Marketing, communications and digital activity.
- Staff, collaborators, contractors and partners.

KEY ENVIRONMENTAL IMPACTS

The primary environmental impacts of our activities include:

- Carbon emissions from travel, freight, and touring.
- Energy consumption at our studio base, offices and in partner venues.
- Material use and waste from sets and costumes.
- Use of unsustainable or single-use materials.
- Digital and data energy use.
- Indirect impacts through procurement and supplier chains.

CLIMATE POLICY 2025–2028

GUIDING PRINCIPLES

1. ARTISTIC INTEGRITY MEETS ENVIRONMENTAL RESPONSIBILITY

We commit to embedding ecological thinking into our artistic processes, without compromising creativity or excellence. Our work will reflect and engage with environmental awareness through both practice and performance.

2. SUSTAINABLE TOURING AND MOBILITY

As a touring dance company, we will commit to:

- Reducing unnecessary travel where possible.
- Prioritising low-carbon transport and routing where possible.
- Exploring innovative new ways to connect with audiences.
- Sharing resources with other organisations to reduce duplication.

3. CIRCULAR AND REGENERATIVE PRACTICES

We will endeavour to embed circular design principles and promote reuse, repair, and recycling of costumes, sets, and materials. Where possible, we will:

- Use modular or reconfigurable set designs.
- Participate in shared storage and resource-sharing schemes.
- Design with end-of-life use in mind.

4. WASTE REDUCTION

We aim to reduce overall waste production and single use plastics, and ensure high- quality waste separation and recycling systems are in place at all sites and events.

5. SUSTAINABLE PROCUREMENT

We will endeavour to favour local, low-impact, ethically sourced and recyclable materials and suppliers where possible. Procurement decisions will include environmental criteria alongside cost and quality.

6. CIRCULAR AND REGENERATIVE PRACTICES

We will build internal capacity through:

- Regular sustainability training for staff and collaborators.
- Access to toolkits and climate resources
- Participation in sector-wide knowledge exchanges and green networks.

GUIDING PRINCIPLES

7. TRANSPARENCY, MONITORING, AND ACCOUNTABILITY

Withing the next five years, we will take gradual and practical steps to understand and improve our environmental impact. we will strive to:

- Track our environmental impact on an annual basis, beginning with key areas such as energy use, materials, travel, and waste.
- Use accessible, arts-appropriate tools (e.g., Julie ' s Bicycle ' s Creative Green Tools) as capacity allows.
- Share our progress with the board and staff in an open and collaborative way
- Measure our environmental footprint annually.
- Benchmarking progress using arts-appropriate sustainability tools.

Reporting to the board and wider team.

8. COLLABORATION AND SECTORAL CHANGE

We will collaborate with other cultural organisations, funders, and environmental bodies to:

- Share knowledge and infrastructure.
- Reduce duplication and waste.
- Participate in driving sector-wide improvements and policy alignment.

9. STEWARDSHIP OF PLACE AND COMMUNITY

We are committed to respecting and protecting the local environments and communities where we work. Our activities will be ecologically sensitive and socially responsible.

10. EQUITY AND CLIMATE JUSTICE

We recognise that climate change disproportionately affects vulnerable and marginalised communities. We will approach our climate action through a lens of equity, inclusion, and social justice.

CLIMATE POLICY 2025–2028

AIMS

We aim to:

- Integrate environmental sustainability across all of Luail ' s activities and decision-making.
- Minimise our negative environmental impacts through a realistic, achievable Climate Action Plan.
- Support a sustainable dance sector by modelling good practice and sharing what we learn.
- Empower our team, audiences and partners to contribute to climate action.

IMPLEMENTATION AND REVIEW

This Climate Action Policy will be implemented through our Climate Action Plan — a live, working document that will outline:

- Specific actions for all departments.
- Responsible roles and timelines.
- Annual targets.
- Mechanisms for monitoring and review.

The Policy will be reviewed every three years, or in response to significant changes in climate legislation, funding conditions, or organisational structure. Updates will be informed by stakeholder feedback, evolving best practices, and performance data gathered through our monitoring processes.

APPROVAL AND ACCOUNTABILITY

Approved by: Board of Directors on
ClimateLead/SustainabilityOfficer:
Next Review Due:

DATE: **30th September 2025**
MirandaDriscoll,CreativeandExecProd.
October 2027

CLIMATE PLAN 2025–2028

INTRODUCTION

ABOUT LUAIL'S CLIMATE ACTION PLAN

Luail's Climate Action Plan is a live, working document that outlines intended actions that come from the guiding principles in Luail's Climate Action Policy.

ABOUT LUAIL'S CLIMATE ACTION POLICY

Luail's Climate Action Policy outlines our commitment to environmental sustainability and climate action across all areas of our organisation. It establishes a framework for how we reduce our environmental impact, build climate-conscious practices, and contribute to cultural change through the arts.

THE CLIMATE ACTION PLAN WILL CONTAIN

- Overall objectives
- Key focus areas
- Roles and responsibilities
- Timelines and milestones
- Monitoring and reporting
- Review and adaptation
- Quick-start priorities for Year 1.

CLIMATE PLAN 2025–2028

1. OVERALL OBJECTIVES OF THE CLIMATE ACTION PLAN

This Climate Action Plan aims to achieve the following in the short and medium term (0–3 years):

- Reduction of Luail's carbon footprint and environmental impact while maintaining artistic quality and accessibility
- The building of company-wide climate-conscious practices
- Creation of a plan that can be achievable, with an emphasis on practical, phased implementation; starting with small and easy-to-achieve priorities

2. KEY FOCUS AREAS

Actions will be identified and grouped under the following practical areas: a. Sustainable Touring:

a. Sustainable Touring:

- Actions to reduce travel emissions
- Low-carbon logistics planning
- Sustainable freight and accommodation options

b. Materials, Sets, and Waste

- Set and costume reuse strategies
- Waste management improvements across all areas: production, comms, and places of work
- Single-use plastic reduction

c. Energy and Operations

- Baseline energy consumption and reduction targets
- Adopting more sustainable and lower impact actions at the office and rehearsal spaces
- Digital energy reduction strategies

d. Procurement and Supply Chains

- Devise a green procurement checklist / wish list
- Create a preferred supplier list with sustainability criteria

e. Training and Culture Change

- Create a sustainability training schedule
- Build resources/toolkits for staff and collaborators
- Make an internal comms plan to support a climate-conscious culture

f. Partnerships and Collaboration

- Joint actions with peer organisations
- Shared infrastructure or transport options
- Knowledge exchange and cross-sector initiatives

g. Community, Equity and Climate Justice

- Consider actions that address local environmental and social justice concerns
- Engage with communities where touring or development occurs

3. ROLES AND RESPONSIBILITIES

- Define who is responsible for what (e.g., sustainability lead, departmental reps etc)
- Identify other advocates or working groups

4. TIMELINE AND MILESTONES

- 12–24 month phased goals
- Short-term vs medium-term priorities.

CLIMATE PLAN 2025–2028

5. MONITORING AND REPORTING

- KPIs and metrics (e.g., emissions, waste, training uptake)
- Tools we will use (eg. Julie's Bicycle, Creative Green Tools, etc.)
- Internal reporting structure (e.g. quarterly reviews)

6. REVIEW AND ADAPTATION

- Annual Policy review process
- How feedback, data, and external changes will shape updates

7. QUICK-START PRIORITIES FOR YEAR 1 (2025-2026)

** Indicates tasks already prioritised for immediate action.*

* Form a Sustainability Committee (Green Team) and assign clear responsibilities.

* Draft Climate Action Policy

* Adoption of the Climate Action Policy by the Luail Board.

- Conduct a series of consultations with associated choreographers, lighting, set and costume designers and production managers, to understand the challenges and cost implications that can impact / hinder real and effective change.
- Identify other advocates or working groups.
- Conduct a baseline audit: energy use at rehearsal/office spaces, production and venue energy, travel (company/touring), materials (costumes/sets), and waste.
- Adopt immediate low-cost measures:
 - switch to LED stage & rehearsal lighting where possible,
 - promoting consistent and proper use of recycling & compost bins
 - promote car-pooling/public transport for staff.
- Launch staff training and an internal awareness campaign; add sustainability info to audience communications.
- Implement sustainable procurement guidelines for costumes/sets where possible (reuse, repair, low-impact materials).
- Start small, share progress, and celebrate wins