

BY LUAIL — IRELAND'S NATIONAL DANCE COMPANY

11 SEP – 10 OCT, 2025



IRELAND'S NATIONAL
DANCE COMPANY

funding
dance

WELCOME TO **REVERB** BY LUAIL — IRELAND'S NATIONAL DANCE COMPANY



Welcome to **REVERB**, a new work by Luail, created by choreographer Sarah Golding in collaboration with Irish composer and multi-instrumentalist Lisa Canny. I am thrilled that the company has the chance to work with these two extraordinary artists; to see and hear their first collaboration unfold. I first met Sarah through Maiden Voyage Dance in Belfast, and though I had long admired her work, this project offered the perfect opportunity to invite her to create a brand-new piece for Luail's inaugural year.

This year, Luail has been exploring the idea of shared spaces, and **REVERB** brings this exploration vividly to life. Sarah and Lisa's collaboration forms a stunning interplay between music and movement, evoking memory, legacy, and connection, while bringing energy and joy to the stage. Brought to life in performance by Lisa, Luail's dancers, musicians Josh Sampson and Laura Doherty, and the brilliant design work of Katie Davenport and Laura Fajardo, the piece merges space with sound, traditional with contemporary.

So sit back — or lean in. We can't wait to share this space with you.

Q&A with Choreographer, ***Sarah Golding***

What inspired ***REVERB***?

REVERB came from a piece that I created for Maiden Voyage Dance in 2024. The work centred on different versions of memory, and how memories change and shift over time. Creating this work for Luail, Lisa and I started to discuss legacy and what legacy means — for us, it is people gathering for the retelling of stories in a celebratory way — I think the music is perfect for exploring this in different ways.

How did this collaboration come about?

I saw Lisa at her album launch at a tiny church in London and I remember thinking, '*She is electric, I HAVE to collaborate with this person*'. When the opportunity with Luail came about — the fact that I was going to be in Ireland and that there was going to be a live-music element — it was the perfect time to bring Lisa in.

How has it been working with a new dance company?

I think my work was the second creation process for Luail and one thing I noticed was that it still felt really new, there was great energy and a buzz. It felt like I was part of the process of helping to bring the group closer together. Also, knowing there is such good will around the new national dance company and getting to play a part in Luail's inaugural year — that feels very exciting.

How do you hope audiences will take from the performance?

I hope the audience will leave on a high, that they'll want to keep dancing, or just celebrate movement and togetherness in some way.

CREATIVE TEAM

Choreographer: **Sarah Golding**

Composer: **Lisa Canny**

Set Design: **Katie Davenport**

Costume Design: **Laura Fajardo Castro**

Lighting Design: **Ciarán Bagnall**

Producer: **Miranda Driscoll**

Programme Administrator: **Michelle Cahill**

CAST

Company Dancers: **Robyn Byrne, Jou-Hsin Chu, Clara Kerr, Sean Lammer, Tom O’Gorman, Hamza Pirimo, Rosie Stebbing**

Musicians: **Lisa Canny, Laura Doherty, Josh Sampson**

TOUR DATES

11th + 12th September 2025

— Civic Theatre, *Tallaght*

17th September 2025

— Marketplace Theatre and Arts Centre, *Armagh*

19th September 2025

— An Táin Arts Centre, *Dundalk*

22nd September 2025

— Riverbank Arts Centre, *Newbridge*

30th September 2025

— Hawk's Well Theatre, *Sligo*

2nd October 2025

— The Linenhall Arts Centre, *Castlebar*

10th October 2025

— Lime Tree Theatre, *Limerick*,

Presented by Bualadh Bos Children's Festival

PRODUCTION TEAM

Production Manager: **Seán Dennehy**

Stage Manager: **Niamh Cummins**

Assistant Stage Manager: **Alison O'Shea**

Deputy Production Manager: **John Norton**

Relighter: **Sebastian Pizarro**

Sound Engineer: **Eóin Murphy**

Set Construction: **Ste Bourke, Re-staging**

Transport: **Showscope**

Costume Makers: **Caroline Butler, Veronika Romanova**

Hair and Makeup Consultant: **Tee Elliot**

Photography: **Patricio Cassinoni, Ailbhe O'Donnell,
Ste Murray**

Videography: **Patricio Cassinoni**

Graphic Design: **Bureau Bonanza**

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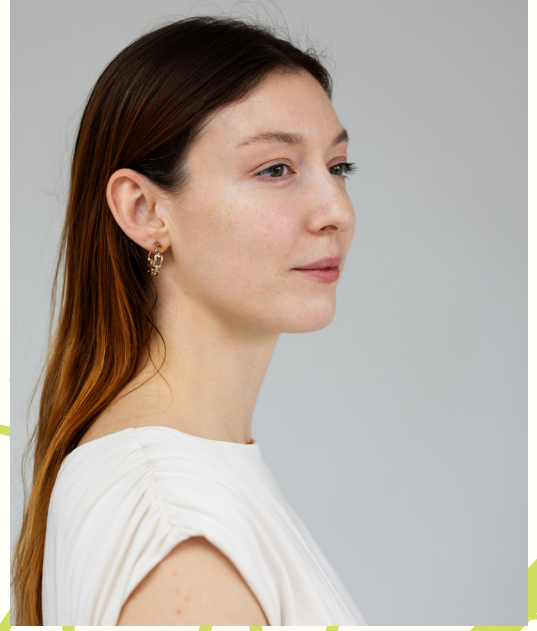
LaurA Fajardo Castro
Costume Designer



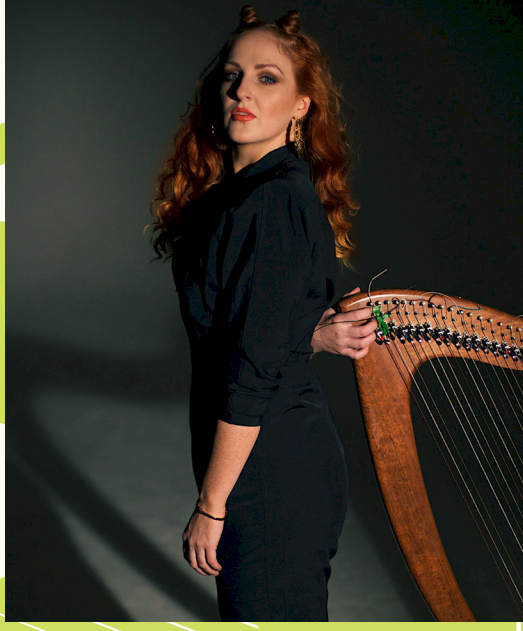
Ciarán Bagnall
Lighting Designer



Robyn Byrne
Company Dancer



Lisa Canny
Composer / Performer



Sarah Golding
Choreographer



Jou-Hsin Chu
Company Dancer



Clara Kerr
Company Dancer



Laura Doherty
Musician



Josh Sampson
Musician

Sean Lammer
Company Dancer



Tom O’Gorman
Company Dancer



Glòria Ros Abellana
Rehearsal Director



Jack Philp
Guest Rehearsal Director



Rosie Stebbing
Company Dancer



Hamza Pirimo
Company Dancer



Sarah Golding

Sarah Golding is an award nominated choreographer and movement director. She received a nomination for a British Black Theatre Award for her movement direction for the West End's *Cruise*, in 2021.

Sarah trained at Trinity Laban and received a BA and MA in dance performance (Transitions Dance Company). Once graduated, she became a dancer with Lîla Dance in 2014, touring nationally and rurally. Sarah has recently performed in the West End and with the world touring cast of *STOMP*. She has performed for theatre companies and choreographers including the Royal Court (*The Internet Is Serious Business*), Bang Bang Bang group, Darcy Wallace, Quang Kien Van and Cathy Waller.

Sarah's contemporary choreographic credits include *ARCANE* (Shanghai), *SAY; Dirty Rotten Scoundrels* (Tokyo); Balletboyz; Phoenix Dance Theatre, Maiden Voyage, *Blood and Belief* (U.Mi-1 London Fashion week 21) and *TRANSIT-20*.

Sarah's theatre choreographic credits also include *KENREX* (Sheffield Theatres, The Other Palace, Southwark Playhouse), *Dirty Rotten Scoundrels* (Palladium) *Wizard of Oz* (Watermill Theatre), *Little Women* (Park Theatre), *Candide* (Mountview), *Primetime* (Royal Court). Sarah choreographed the workshop presentation of the new adaptation of *Jekyll and Hyde* (produced by Lambert Jackson Productions).

Sarah regularly choreographs for various Arts universities including Mountview, LAMDA, ROYAL Welsh College Of Music and Drama, TrinityLaban and The Place. Sarah is co-creator of SAY who have toured their work: *The Album* nationally and internationally and have had their work toured by NDCWales, (Say Something).

Lisa Canny

Lisa Canny is an All-Ireland champion musician, award-winning singer/songwriter and chart-topping artist from Hollymount, Co. Mayo. Having amassed over 100million views & 700k followers online across her various musical ventures, Lisa has performed live to crowds of over 50,000 people and sold-out tours across Europe, the UK and Ireland. Named "Best of 2023" by Sofar Sounds, Lisa has contributed to TedX, performed twice on the Late Late Show, written and played with major recording artists including Kelis, Kneecap, Kate Nash, Ella Henderson and Cian Ducrot.

Rooted in traditional Irish music but influenced by RnB, hip-hop and pop, Lisa's style of composition, arrangement and performance is comparable to none other.

Also the creator of supergroup BIIRD, who sold out their debut Irish tour this year, played the mainstage at All Together Now Festival to 13,000 fans, played with Ed Sheeran at the Fleadh Ceoil and who are soon to announce huge touring plans, Lisa recently announced that her upcoming German tour "The Last Word" (Oct/Nov 2025) will be her last solo project tour for the foreseeable, so that she can focus on both BIIRD and her lilting duo Absolute Lilt.

Katie Davenport

Katie Davenport is a scenographer based in Dublin and is an associate artist of Luail.

She has received an Irish Times Theatre Awards for costume design (2021 & 2022) and was nominated in 2019.

Recent work includes *Roberto Devereux* (Donizetti Opera Festival, Italy); *SAFE HOUSE* (Abbey Theatre/Schaubühne, Berlin/St Ann's Warehouse, NYC); *What We Hold* (Jean Butler/New York) and *Krapp's Last Tape* (Landmark/The Barbican, London).

She is currently *The Playboy of the Western World* (National Theatre, London 2025) and for Greek National Opera (2026).

LaurA Fajardo Castro

LaurA Fajardo Castro is a Colombian costume and set designer based in Dublin. She has worked for theatre, dance and opera. Her main interest is approaching design for theatre in a sustainable way. LaurA graduated with a Bachelor in Fine Arts from Los Andes University in Bogotá, Colombia, and an MFA in Stage Design from The Lir Academy, Trinity College Dublin.

Recent projects include: *L'Elisir D'Amore* by INO, *Amelia* at DTF2024, *Afterwards* at DFF2024, *IÓMHÁ* by Roisín Whelan, *The Ireland we dreamed of* by Sinead McCann, *You Belong to Me* by Rough Magic, and more.

LaurA is currently the Secretary of the Irish Society of Performance Designers (ISPD) and Associate Artist for Pan Pan Theatre 2024/2025.

Ciarán Bagnall

Ciarán is a professional Lighting and Set Designer with over twenty five years' experience in theatre design. He is based in Belfast, and as well as being a freelance Lighting and Set Designer, he is the Creative Director of Prime Cut Productions.

A graduate of the Royal Welsh College of Music and Drama in Cardiff, Ciarán has worked as part of the Lighting Department at Leichester Haymarket Theatre.

He has designed the Lighting for productions including *Excavate*, *The Crane* (RedEarth Theatre Company), *Contaminated Candy*, *Stolen* and *The Cripple of Inishmann*.

Robyn Byrne

Robyn Byrne is a dancer, choreographer and teacher from the Midlands. She trained at the Northern School of Contemporary Dance before joining VERVE and subsequently MoDem PRO with Compagnia Zappalà Danza, Sicily.

She has performed both nationally and internationally with Irish companies including Emma Martin/United Fall, Junk Ensemble, Alexandre Iseli, Philip Connaughton, and Laura Murphy Dance. In 2023, she received the Next Generation Award. Her recent choreographic credits include MOSH (dir. Rachel Ní Bhraonáin), which received Best Ensemble at Dublin Fringe Festival 2023, was presented at Norfolk & Norwich Festival 2024, and toured nationally earlier this year. Her newest work, Queen of the Meadows, premiered at Live Collision International Festival in May 2025.

Jou-Hsin Chu

Jou-Hsin Chu, originally from Taiwan, is a contemporary dance artist whose journey spans renowned institutions in the Netherlands, Germany, and Taiwan. Her work explores the spaces between cultures and life, attuned to subtle movements and sensory perception.

She has collaborated with artists including Lucinda Childs, Tristan Perich and Felix Ruckert. In 2023- 2024, she participated in residencies at Dance Base Yokohama and BUoy (Tokyo), presenting her independent work *DEAR NEIGHBOR* (COMMA) with a Japanese collaborator, later featured in Dance Magazine Japan. In Taiwan, she performed with Baotanz, Youth Ballet Ensemble Taiwan and Da-Guan Dance Theater. Her practice reveals beauty in life's smallest nuances through an honest, responsive body.

Clara Kerr

Clara is a Dance Artist from County Down. She began as a Festival Irish dancer, a style unique to the province of Ulster and then went on to train at LIPA, achieving a 1st class BA (Hons) in Dance. Recent choreographic work includes *Silver Linings* commissioned by Macmillan and *Line of Life*, an interactive projection and dance piece for Maiden Voyage Dance. Performances include *The Gate House* choreographed by Michael McEvoy; *Roots*, choreographed by Eileen McClory as part of Belfast 2024 and The Belfast International Arts Festival; House! tour with Fidget Feet; and as part of a West End and national tour with Fairytale of New York. Clara recently founded Seen Dance Company, an energetic new dance company which tells Irish stories old and new.

Sean Lammer

Sean Lammer is an American dancer, creator, and educator from Lancaster, PA. He holds a BFA from The Juilliard School (2019) which he attended under the direction of Lawrence Rhodes. Upon his graduation, Sean worked as a freelancer with New York City based artists and companies including GALLIM, Helen Simoneau Danse, and MADBOOTS. Most recently he was a member of Richard Siegal | Ballet of Difference am Schauspiel Köln (2021-2024) and is a founding member of Luail - Ireland's National Dance Company. In 2019, Sean co-founded BODYSONNET, a collective dedicated to creating collaborative works in unconventional spaces. As an educator he has taught workshops and repertory internationally across the US, Europe, Japan and Botswana.

Tom O’Gorman

Tom’s journey into dance began through his experience as a competitive fencer, which led him from South London to Rambert School and later to VERVE. Having an interest in work that is deeply physical and conceptual; Tom has worked across the UK and Europe with critically distinguished choreographers. Prior to Luail, he worked with National Dance Company Wales, Jack Philp Dance and Alexander Whitley.

Rosie Stebbing

Rosie Stebbing is a contemporary dance artist from Kildare, Ireland. She joined Luail as a company dancer in 2024.

Rosie has worked with a range of companies and choreographers in Ireland over the past several years, including CoisCeim Dance Theatre, Luke Murphy/Attic Projects, Fidget Feet Aerial Dance Theatre and Sparsile Collective.

Alongside her work as a performer, Rosie has also presented her own choreographic work at Dublin Fringe Festival, What Next Festival and the Irish Youth Dance Festival.

She trained at ArtEZ Hogeschool voor de Kunsten (NL) from 2017 to 2021, joining Holstebro Dansekompagni as an apprentice dancer during the final year of her studies.

Hamza Pirimo

Hamza Pirimo is a Ugandan-born, Dublin-based movement and sound artist whose work bridges traditional Ugandan dance with contemporary performance. A graduate of DansArt TanzNetworks in Germany, his practice draws deeply from personal experience and cultural heritage, resulting in performances that are both intimate and expansive.

He has performed and toured internationally, with notable highlights including East African Bolero, choreographed by the acclaimed Wesley Ruzibiza, and his recent appearance in *Chora*, Luail's inaugural performance, which featured new works by Guy Nader & Maria Campos, Liz Roche, and Mufutau Yusuf.

Since the 2024/2025 season, Hamza has been a company dancer with Luail, where he continues to explore the intersection of movement and sound as a means of connection and storytelling.

Josh Sampson

Josh Sampson is a drummer from West Cork. Based out of Belfast, he currently plays with a variety of Irish artists including Róis, Moxie, Le Chéile, Rita Lynn, Le Boom & David Kitt. He also performs in a solo improvised capacity with a modular synth, incorporating drums and shruti box to create ambient soundscapes.

Laura Doherty

Laura Doherty is a multi-instrumentalist from Longford, Ireland, who began playing traditional Irish music at the age of six. She recorded her first album at age 10 and a second at 13. Since then, she has toured in over 30 countries across five continents and has performed on RTÉ Raidió na Gaeltachta, as well as other national and international radio stations.

Laura has won medals for nine different instruments and has taught at Comhaltas branches in Longford, Roscommon, and Tipperary. Most recently, she was invited to teach at the Meitheal Summer School of Music, which she previously attended as a student 10 years ago.

MUSIC CREDITS

All music rights assigned
to **Lisa Canny**

LUAIL TEAM

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Executive Director: **Moyra D’Arcy**
Creative & Executive Producer:
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Public Engagement Manager:
Niamh Mongey
Production Manager: **Seán Dennehy**
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Emer McMahon
Programme Administrator:
Michelle Cahill
Digital Marketing Associate:
Alisson Rocha
Rehearsal Director:
Glòria Ros Abellana
Guest Rehearsal Director:
Jack Philp

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University of Limerick
Director: **Prof. Helen Phelan**
Associate Professor:
Dr. Jenny Roche

Thank you:

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